

Fugue in G minor

BWV 578

Johann Sebastian Bach

Arr. Corsin Tuor

1st Bb Cornet *mf*

2nd Bb Cornet

Eb Horn

Bb Euphonium

1st Crt.

2nd Crt. *mf*

Horn

Euph.

1st Crt.

2nd Crt.

Horn

Euph.

10

1st Cr.

2nd Cr.

Horn

Euph.

mf

13

B

1st Cr.

2nd Cr.

Horn

Euph.

mf

16

C

1st Cr.

2nd Cr.

Horn

Euph.

mf

19

1st Cr.

2nd Cr.

Horn

Euph.

22

1st Cr.

2nd Cr.

Horn

Euph.

mf

25

1st Cr.

2nd Cr.

Horn

Euph.

mf

D

28

1st Cr.

2nd Cr.

Horn

Euph.

31

1st Cr.

2nd Cr.

Horn

Euph.

34

1st Cr.

2nd Cr.

Horn

Euph.

mf

f *mf*

f *mf*

f *mf*

sfz

Demo Score

37

1st Crt.

2nd Crt.

Horn

Euph.

mf

40

1st Crt.

2nd Crt.

Horn

Euph.

mf *f*

f

f

43

1st Crt.

2nd Crt.

Horn

Euph.

f

46

1st Cr.

2nd Cr.

Horn

Euph.

49

1st Cr.

2nd Cr.

Horn

Euph.

mf

mf

mf

52

1st Cr.

2nd Cr.

Horn

Euph.

tr

55

1st Cr. *mp*

2nd Cr. *mp*

Horn *mp*

Euph. *mp*

58

1st Cr. *m* *f*

2nd Cr. *mf* *f*

Horn *mf*

Euph.

61

1st Cr. *ff*

2nd Cr. *ff*

Horn *ff*

Euph. *ff* *ff*

64 H

1st Cr.
2nd Cr.
Horn
Euph.

This system contains measures 64, 65, and 66. Measure 64 is marked with a box containing the letter 'H'. The 1st Cr. part features a complex rhythmic pattern with many sixteenth notes. The 2nd Cr. part has a similar pattern. The Horn part plays a sequence of notes, and the Euph. part has a more melodic line. A wavy line above the 2nd Cr. staff in measure 65 indicates a tremolo effect.

rit.

67

1st Cr.
2nd Cr.
Horn
Euph.

This system contains measures 67, 68, and 69. Measure 67 is marked with 'rit.'. The 1st Cr. part continues with its rhythmic pattern. The 2nd Cr. part has a similar pattern. The Horn part plays a sequence of notes, and the Euph. part has a more melodic line. A wavy line above the 2nd Cr. staff in measure 67 indicates a tremolo effect. The system ends with a double bar line and a repeat sign.

Demo Score